



**Tarpon Springs Public Art Program**  
**General Guidelines and Master Plan**

Tarpon Springs Public Art Committee  
c/o Tarpon Springs City Hall  
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# **Tarpon Springs Public Art Program General Guidelines**

## **Introduction**

On July 17, 2007, the City of Tarpon Springs passed Ordinance 2007-23 creating Chapter Seventeen of the Comprehensive Planning, Zoning and Land Development Code, establishing a public art requirement when total aggregate construction exceeds \$1,000,000 with the exception for single-family homes and affordable housing projects. A property owner may opt out of installing public art on their project by contributing to the Public Art Fund. Ordinance 2008-30, passed January 27, 2009, amended Public Art Committee requirements and committee procedures. The Public Art Program General Guidelines establish the methods for managing the City's Public Art Program. Ordinance 2016-13, passed January 24, 2007

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## **Mission Statement**

*The mission of the Tarpon Springs Public Art Program is to enrich community through art in our surroundings.*

## **Goals of the Public Art Program**

- Assist in the creation of a superior and diverse aesthetic character of the City's built environment that:
  - Contributes to the quality of life of its citizens
  - Contributes to the economic success of its businesses
  - Attracts visitors
  - Is consistent with its mission to make Tarpon Springs "the premier community in which to live, work and raise a family"
- Create a stimulating cultural environment by:
  - Promoting aesthetic values of the entire community
  - Providing an opportunity to enjoy and appreciate works of art
  - Reflecting and enhancing the City's
    - Heritage
    - Diversity
    - Character
  - Integrating public artworks in the architecture, infrastructure and landscape
  - Encouraging the preservation and protection of works of art
- Inspiration
  - Sometimes places for public art projects just seem perfect to create a sense of place that many people will appreciate. The Public Art Program will always remain open to this discovery.

## **Public Art Fund**

The Public Art Fund is a dedicated account that receives money for the Public Art Program. The money originates from all art fees paid by property owners (commercial developers), City appropriations, and any direct private donations, foundation grants, and government grants. The Fund shall be used solely for expenses associated with the commissioning, acquisition, transportation, maintenance, public education, promotion, administration, removal and insurance of works of art or in relation thereto.

### **Art Fees from Private Property Owners and City Capital Improvement Projects**

As detailed in the Public Art Ordinance, private property owners (commercial developers) have a choice of paying an art fee to the City's Public Art Fund or commissioning public artwork on their property during an eligible construction project. Art fees from private property owners, City construction, bond-funded projects, and project exclusions are detailed in sections 296 and 300 of the Public Art Ordinance.

### **Grant Funds and Donations**

The Tarpon Springs Public Art Committee (TSPAC) may apply to other sources for funding of specific projects and may utilize Public Art Fund monies as matching dollars. Funds received from other non-City sources will be deposited in the Public Art Fund.

### **Non-Art Grant Funds**

The TSPAC may be part of grant applications and projects by other City agencies. If required by grant restrictions, these monies may remain in the appropriate accounts.

### **Transportation and Other Restricted Capital Funding Sources**

Some capital funding sources do not list "public art" as a legal expenditure but do permit design enhancement and/or beautification. The expenditure for these circumstances may be limited to artist design services or artist-made functional elements.

### **Expenditure Approvals**

The TSPAC recommends to the City Manager and Board of Commissioners (BOC), expenditures from this Fund through the Public Art Program Annual Plan or Plan amendments. Appropriation is granted through the BOC (or designee) approved Annual Plan. Agreements for expenditures of more than \$15,000 must be approved by the BOC.

### **Use of Public Art Fund Money**

Specific use of Public Art Fund money, maintenance reserve, and expenditure exclusions are detailed in section 301 of the Public Art Ordinance.

## **Public Art Committee Responsibilities**

The Tarpon Springs Public Art Committee (TSPAC) is the entity appointed by the BOC (or designee) to administer the Public Art Program through the Public Art Ordinance and these General Guidelines. Administrative staff is provided through the Cultural and Civic Services Department. Membership requirements, terms, and committee procedures are detailed in the Public Art Ordinance.

The TSPAC is responsible for developing the Public Art General Guidelines, Master Plan, and Annual Plan, and then upon BOC (or designee) approval, overseeing implementation. Every five (5) years, the Public Art Program Master Plan will be formally updated and approved by the BOC (or designee). At that time, the recommended changes to the General Guidelines should also be submitted. The Master Plan includes overall priorities and Program direction, as well as major new public art projects and initiatives for the next five (5) years, including Public Art maintenance. Specific responsibilities are as follows:

### **Public Art Owned by the City**

The TSPAC will review and approve the following actions regarding public art owned by or loaned to the City:

- Conduct calls to artists and devise a method of selection for each new public artwork
- Select an artist and an alternate artist for each new public artwork
- Approve the design and budget for each new public artwork
- Finalize artwork and installation for each new public artwork
- Create a maintenance plan and revisions to an existing maintenance plan for each public artwork
- Approve the removal, relocation and/or repair of existing City-owned public art
- Approve de-accession of City-owned public art
- Approve donations of public art to the City

### **Public Art on Private Property (Commercial Developments)**

The TSPAC will review and approve the following actions regarding eligible public art on private property (commercial developments):

- Qualifications of the proposed artist(s)
- Public art proposal with the artwork, location, budget and site conditions within six (6) months of an approved building permit. (Refer to section 296 of the Ordinance; artwork must be completed and installed before a certificate of occupancy will be issued).
- Removal, relocation and/or replacement of existing public art.

## **Public Art Program Annual Plan**

The development of the Public Art Program Annual Plan should coincide with the City's capital project planning and budgeting. This process allows the Public Art Program and other affected departments to plan and budget for the next fiscal year. Once approved through the City's annual budget process, the TSPAC can spend up to \$15,000 for any approved items without additional BOC (or designee) action.

During City budget planning, the TSPAC will submit the Annual Plan to the City Manager for review and incorporation into the annual capital budget and for presentation to the BOC (or designee). The Annual Plan will include the following:

- Current fiscal year accomplishments, including City public art projects and privately funded public art projects
- Future fiscal year public art projects based on the Public Art Program Master Plan, new ideas, and potential collaborations. These will include description, location, and preliminary budget.
- Cultural and Civic Services staff will develop an estimate of the current year Public Art Fund surplus and an estimate of public art fees for the next fiscal year.
- Any funded public art projects in collaboration with other City departments will be confirmed with that department.
- Future fiscal year public art activities, including maintenance, public education, promotion and administration.
- Proposed changes in Public Art Program management, including staff, consultants, and grant applications
- Proposed public art line item and object codes for the City budget.

Preliminary project descriptions and budgets will be presented to the BOC for approval in the Annual plan. In addition, each project, further defined in scope and budget, will be re-submitted for BOC approval.

## **City Responsibilities**

For a successful Public Art Program, the BOC (or designee) and various City departments must contribute time and staff resources to the Program or specific public art projects.

### **Board of Commissioners (BOC)**

The BOC (or designee) will contribute to the Public Art Program by:

- Appointing all members to the TSPAC
- Approving the Public Art Program General Guidelines, Master Plan, and Annual Plan.
- Approving recommendations of the TSPAC or the Public Art Selection Jury as to the selection, acquisition, allocation, display, placement and location of works of art. Such items will be presented for approval as a consent agenda item
- Voting on all contracts for services or purchases exceeding \$15,000.
- Attending TSPAC meetings and events when available

- Amending the Public Art Ordinance as required
- Directing Public Art Committee by consensus on sites to be considered in the Five-Year Master Plan.

### **City Manager**

The City Manager will contribute to the Public Art Program by:

- Reviewing and transmitting to the BOC (or designee) the Public Art Program General Guidelines, Master Plan, and Annual Plan.
- Reviewing and signing all artist agreements and other services up to \$15,000.
- Directing all City departments to implement the General Guidelines, Master Plan, and Annual Plan.
- Public Art Committee must vet locations and coordinate with any city departments that may have involvement with a project prior to, or subsequent to, submittal to the City Manager.

### **Cultural and Civic Services**

The Director of Cultural and Civic Services will provide staffing for the TSPAC and management of the Public Art Program through the following activities:

- Organize and staff TSPAC meetings
- Communicate with various City departments
- Prepare and present the Public Art Program General Guidelines, Master Plan, Annual Plan, and individual public art projects
- Prepare press releases related to public art projects
- Manage each City public art project, including artist selection, artist contracting, contract supervision and interdepartmental coordination
- Implement maintenance program funded by the percentage of artwork cost indicated in the Ordinance.
- Provide information for the general public and private property owners
- Coordinate the review and approval of public artwork by private property owners (commercial developers)
- The Heritage Museum, Cultural Center, Safford House, Library, Historic Train Depot Museum, and Leepa-Rattner Museum of Art all serve as prime locations to educate citizens and visitors about art and history in the City. The TSPAC will have a special relationship with other focal points for arts, culture and history. The Public Art Program will call upon the expertise of these resources for recommendations of artists, Program ideas and independent contractors, such as artwork conservators as needed.
- **Marketing Coordinator**
  - Research all media on public art
  - Issue press releases for the TSPAC
  - Assist with development of TSPAC public information, including brochures
- **Webmaster**  
Regularly post updates to guidelines, TSPAC meeting minutes, plans, brochures, maps, calls to artists, images of all City public art and general information

## **Partnerships with City Departments**

Establishing a good working relationship with each City department is essential for a successful Public Art Program. Per the approved Public Art Program Master Plan and Annual Plan, new public artworks will be created for facilities operated by various departments. During the planning, selection and installation of the artwork, affected departments will assign a liaison to provide or coordinate department input. The liaison will provide the following services:

- Work with the TSPAC to identify artwork scope, purpose and restrictions
- Serve on selection juries
- Facilitate the design and implementation of artist projects
- Provide information to and involve relevant site staff

During the project planning, a maintenance plan will be developed which establishes responsibilities for the onsite staff, City-wide maintenance staff and the Public Art Program staff.

## **Other City Departments**

In addition to Cultural and Civic Services, various other departments will contribute staff and consultant time to implement the Public Art Program, as listed below:

- **City Attorney**
  - Basic artist agreement and final agreement preparation
  - Artist agreement scope-of-work
  - Artist agreement amendments
  - Easements for City public art
  - Agreements with non-City collaborators on public art
  - Negotiate Agreement with donors and artists regarding title transfer
- **Development Services**
  - Calculate and collect public art fees for Public Art Fund or escrow account
  - Prepare quarterly reports on fees and escrow for the Director of Cultural and Civic Services
  - Notify TSPAC of date of issuance of building permit and certificate of occupancy, and deadlines for artwork approval and artwork installation
- **Code Enforcement**
  - With the advice of the TSPAC, cite property owners for violations of the Public Art Ordinance regarding maintenance or removal of public art
- **Finance**
  - Review Public Art Program Annual Plan and incorporate Annual Plan into annual budget
  - Establish the Public Art Fund
  - Establish interest-bearing escrow accounts
  - Pay all invoices
  - Refund escrow money
  - Transfer City funds
- **City Clerk**
  - Receive all funds



- **Public Services**
  - Review public art for operational and safety issues in public rights of way
  - Review public art projects regarding site maintenance and operation
  - Supply replacement lights and electricity
  - Maintain artwork sites (but not artwork)
  - Assist in the installation of artworks, as feasible
  - Provide informal construction and utilities advice to the TSPAC and the artists

### **Public Artwork Qualities**

Artwork and artist eligibility are detailed in section 288 of the Public Art Ordinance. Artist selection methods and criteria are detailed in sections 294 and 295 of the Public Art Ordinance.

### **Priority Themes for Public Art**

- Family, children, and ethnic diversity
- Nature, water, and the environment
- Sense of place through the City's unique history and culture
- Color and texture

### **Public Art and Artist Selection**

The selection of public art is the most important step in the Public Art Program and leads to appropriate works of public art and excellent relationships with partner agencies and communities.

### **Acquisition Methods**

- Commission of new public art
- Purchase existing public art
- Re-site City-owned artwork
- Accept donations of art as public art.
- Commission or display artworks for a specific time period (temporary public art)

All unique professionally created artwork is eligible for commission or purchase based on protocol provided in section 288, 294, and 294 of the Public Art Ordinance.

### **Selection Criteria**

The criteria for attributes of public art projects include artist, artwork, artwork lifespan, and artwork site. Exceptions can be made to the qualifications at the discretion of the Public Art Committee.

- **Artist Selection Criteria**

- Ability of the artist to complete the project within a specified schedule and budget
- Appropriateness of the artist's recent public work and concepts for the particular public art project
- In circumstances where the project's success requires artist participation with designers or the general public, the ability of the artist to effectively communicate with a variety of groups, including other design professionals, public officials and community members, should be taken into consideration
- Compatibility with the aesthetic quality and community standards of Tarpon Springs
- Completes the Public Art Collection with a diversity of artists, based on ethnicity, gender and geography

- **Artwork Selection Criteria**

The following minimum criteria shall be considered by the TSPAC in the selection of artwork:

- Satisfies the Tarpon Springs artwork qualities described in the Public Art Master Plan
- Satisfies the particular goals of the project and the needs of the partner agency or neighborhood
- Appropriate to the site and site environmental conditions, such as scale, material, form and content and to the immediate social and physical environments
- Meets maintenance requirements in structural and surface integrity against vandalism, weathering and other circumstances that could lead to excessive maintenance and repair costs over the life of the artwork
- Contributes to the Public Art Collection through diversity of style, scale and media
- Meets safety conditions or factors that may bear on public liability
- Maximizes the public art budget to acquire the greatest amount of quality artwork

- **Selection of Artwork Site**

Public art should be placed to benefit the physical site, the City and the community. Criteria for the location on a particular site include:

- The artwork will have maximum visual accessibility to pedestrian or vehicular traffic through placement in the following locations:
  - Near streetscape with high traffic
  - On the prominent facade or entrance to a facility
  - In a public pedestrian place used by a large number of visitors
  - A combination of all these
- The artwork will be a prominent and important part of the overall site plan with an impact on the site and the City. Landscape, hardscape, site furnishings and lighting design should enhance the public art and increase appreciation of the artwork, including its surroundings. The integration of artwork with building design, streetscape or site could include the artist designing the site or the building element.

### **Public Art Selection Jury**

During planning and selection of a new, particular artwork, a Public Art Selection Jury may be formed as described in section 291 of the Public Art Ordinance. Art Selection Jury meetings will be managed under the same rules as TSPAC meetings with staff support. The number of Jury meetings required before final recommendation will vary according to project complexity.

### **Artist Recruitment through Calls to Artists**

The TSPAC will develop and recommend a call to artists (or request for qualifications) that contains the following information:

- Project description, goals, site description, facility's purpose and any limitations
- Potential scope of work for artist, site options, and number of artists to be commissioned
- Artist eligibility
- Selection criteria for artist and artwork
- Application procedures and materials requested
- Artwork lifespan
- Project budget and schedule. The TSPAC will also develop a strategy to reach a broad, diverse constituency. Calls to artists will be posted on the TSPAC website and listed in other relevant newsletters, websites and publications.

### **Approval of the Artist or Artwork**

As soon as possible, the TSPAC will consider the Jury's recommendation. If the agreement award is \$15,000 or less, the TSPAC will notify the City Manager of the recommendation and request the City Manager proceed with agreement negotiations. If the award is greater than \$15,000, the TSPAC will send the recommendation to the City Manager for review, agreement preparation and transmittal to the BOC (or designee). Public Art Selection Jury members are requested to attend the BOC meeting regarding the recommendation.

### **The Agreement Award**

Upon confirmation by the TSPAC, the City will inform the artist in writing of the agreement award. If the artist does not respond in writing, agreeing to finalize the agreement within fourteen (14) business days following mailing of notification by the City, the TSPAC may withdraw the award and offer the agreement to an alternate artist.

### **Public Information**

Public information regarding public art in the City is extremely important to maximize the value of the Public Art Program to both citizens and visitors. All TSPAC meetings are subject to government under Sunshine laws and public meeting laws; therefore, all discussions of potential public art projects by TSPAC members will take place in a public forum. Visitors to the meetings are encouraged to give written input to the TSPAC through the City Liaison, or in person at a TSPAC meeting. Public input is not only encouraged but is welcomed by the TSPAC.

Public information should occur at all steps in the public art process: planning, selecting, installing and maintaining each work of public art. Overall, the Public Art Program requires an internet website, general printed information, high-quality digital images, and on-site plaques.

**Printed Matter**

- Public Art Program Brochure
- Information piece for commercial developers required to meet the public art requirement

**Physical Information**

- Onsite plaques with summary information about the artwork may be installed if appropriate. Content may include: name of the artwork, name of artist, and date of installation. Additional information regarding the artwork's purpose and attributes may be included as well as donor entity if applicable. All content is subject to review of the TSPAC whose decision will be final.

**Public Participation**

Public participation is a crucial element of any Public Art Program. Public participation can be achieved in a variety of ways from lectures and workshops that encourage public awareness of the Public Art Program to the involvement of interested residents in the actual planning of public art projects.

**Education and Outreach**

The TSPAC may, at its discretion, contribute to public art awareness programs.

**Diversity**

The TSPAC recognizes the cultural, ethnic and social diversity of the greater Tarpon Springs' population and shall incorporate diversity in all aspects of its Program. The goal of aesthetic and cultural diversity shall include, but not be limited to:

- Ensuring that the TSPAC, Artist Selection Juries, and artists selected for commissions represent the diverse population of Tarpon Springs
- Commissioning artworks throughout the neighborhoods of Tarpon Springs
- Encouraging acquisition of artworks which include a wide variety of styles, scale and media
- Encouraging the exploration of new, experimental art forms, as well as established and traditional art forms

## **Public Art Collection Management and Maintenance**

From the establishment of the Public Art Program, the City recognizes the importance of artwork collection management and regular maintenance.

### **Maintenance Goals**

Works of art in the Public Art Collection shall be maintained and preserved in the best possible condition. City departments shall not provide any maintenance of artwork, including cleaning, without the consent of TSPAC. TSPAC will arrange for all professional services. The objectives of the maintenance program shall be:

- To inspect works of public art on a regular basis
- To clean and provide other appropriate routine maintenance of the works of public art
- To establish a regular procedure for effecting necessary repairs to works of public art, including emergency situations that endanger public safety

### **Maintenance Activities**

- Works of art shall be examined for condition at least once a year.
- Regular maintenance of the artwork and the artwork site will be conducted as stipulated in the accepted maintenance plan
- When a work of public art requires maintenance or repair, the City will provide such in cooperation with the department that houses the work of art

### **Records for City Collection**

- An electronic database will be established for the Public Art Collection. The final electronic records will contain:
  - Digital photographs of fabrication, installation, finished artwork, any future damage and any future repair
  - Approved maintenance plan
  - Artist's contact information
  - Artist's agreement and any amendments
- A physical file will be created for each artwork to hold the following physical items:
  - Color images of artwork
  - Artist's original application
  - Material samples to test any cleaning or repair in the future

### **De-accessioning Artwork**

De-accessioning artwork is the process by which the TSPAC decides that an object may be removed from the City's Public Art Collection. It is the primary responsibility of the TSPAC to preserve and protect the Collection under its management for the residents of Tarpon Springs. The City shall dispose of works of art in its Collection only in the public interest and as a means of improving the overall quality of the Collection. Since the City acquires artworks based on the quality of the artwork and the value of the work to the Collection as a whole, de-accessioning should be considered only after five (5) years following acceptance. The need for relocation or the temporary removal from public display does not automatically necessitate de-accession.

De-accessioning should be cautiously applied only after careful and impartial evaluation of the artwork to avoid the influence of fluctuations of taste and the premature removal of an artwork from the Public Art Collection. Prior to the de-accession of any artwork, the TSPAC must weigh carefully the interests of the public, the intent in the broadest sense of the donor (if any), and the interests of the scholarly and the cultural communities. All proceeds from any sale or auction of a work of art will be used for the exclusive purpose of acquiring one (1) or more other works of art for the same public structure or purpose for which the original work of art was acquired. If that is not possible, then the proceeds shall be deposited in the Public Art Fund.

### **Options for Removal**

The TSPAC may recommend any of the following options as a result of a staff report recommending de-accession and discussion at an advertised TSPAC meeting. Final approval for de-accession shall be granted by the BOC (or designee). Also, the TSPAC may suggest alternatives appropriate to meet a particular circumstance. All proceeds from the sale of public works of art shall be deposited into the Public Art Fund.

### **Artwork Gifts and Loans**

Gifts to the City's Public Art Program are an important part of the Collection. Proposed gifts or loans of public art shall undergo a review process to ensure that acceptance of such gifts or loans takes place in a fair and uniform manner and supports the mission and goals of the Public Art Program. Gifts should be reviewed as carefully as artworks that are purchased or commissioned. Funds for maintenance and conservation of the Public Art Collection are limited, as are the number of sites on municipal property that are suitable for gifts or other future public art projects. Therefore, a careful review process must evaluate proposed gifts of public art according to the purposes, goals and selection criteria that guide the Program as a whole.

### **Procedures for Gifts or Loans**

For each proposed gift of public art, a written proposal or letter of intent must be submitted to the TSPAC. The proposal must include specifications of the proposed gift, including artist, title, dimensions, materials, photographs and date (if existing artwork) and proposed location. The letter must state that the donor has read the Public Art Program General Guidelines and understands that the artwork may be de-accessioned in the future.

Loans will include the duration of time that the artwork will be on City property and the arrangements for de-installation.

### **Public Art Committee Review**

The TSPAC will review the donor's proposal with the same policies, procedures and criteria as for a purchased work of art. Per the normal artwork selection process, the TSPAC may add a selection jury. The donor may be required to return to the TSPAC with proposal modifications or a detailed site plan.

### **Associated Donor Costs**

The donor must underwrite all the costs. If necessary to the project, the donor will also be responsible for engineering specifications, design and cost of base, identification plaque, special lighting, structural support meeting all building codes, and landscaping of site. The donor shall contribute ten percent (10%) of the total commission cost to be put into a special maintenance fund to support maintenance of the Public Art Collection. If the gift is an existing work of art, ten percent (10%) of the appraised value plus installation costs shall be put into this fund.

### **Requirements of Final Acceptance of Gifts**

- An executed contract transferring title of the artwork and clearly defining the rights and responsibilities of all parties
- Complete records of accession including, but not limited to, a signed deed of gift, receipt acknowledgment, registration information, location card, exhibition record, photographs and independent appraisal
- Verification that the artwork is unique and an edition of one (1) (unless stated to the contrary in the agreement and accepted by the City)
- In general, works of art will be acquired without legal restrictions as to future use and disposition, except with respect to state or federal laws on preservation, copyright and/or resale of works of art
- Final acceptance of art being loaned includes an executed contract clearly defining the terms and conditions and the rights and responsibilities of all parties

### **Exceptions**

The following will be exempt from the formal review and acceptance procedure:

- Gifts of state presented by foreign governments or by other political jurisdictions of the United States that may be accepted by the BOC (or designee) or the City Manager on behalf of the City. The TSPAC and the appropriate City departments will jointly determine permanent placement of any such artworks.
- Artwork not owned by the City but displayed in private offices or in non-public areas of City facilities

### **Memorial Gifts**

The TSPAC will only evaluate the artwork and its suitability for the proposed site. It is not the role of the TSPAC to decide what or who will be memorialized.

## **Addendums**

### **I. Tarpon Springs Public Art Program Master Plan**

#### **Development of the Original Public Art Program Master Plan**

On July 17, 2007, the City of Tarpon Springs passed Ordinance 2007-23 that created Chapter Seventeen of the Comprehensive Zoning and Land Development Code and established the Public Art Program. The Ordinance required the appointment of a Public Art Committee and the development of a Public Art Program Master Plan and the Public Art Program General Guidelines. The development process included research, TSPAC discussions, focus group discussions, TSPAC deliberations and feedback from City staff. The TSPAC developed a mission statement in support of the purpose and intent of the Public Art Ordinance:

*The mission of the Tarpon Springs Public Art Program is to enrich community through art in our surroundings.*

Under prior Master Plans, the TSPAC completed these projects:

#### **Craig Park Mural**

In 2011 the City of Tarpon Springs with direction from the original artist, Elizabeth Indianos, restored the Sunburst mural in Craig Park which was originally created in 1978.

#### **Ama Mermaid at Craig Park**

In 2014 Ama Tarpon Springs, a mermaid sculpture, was installed in Craig Park under an Art for Charity program sponsored by Koh-i-Noor, a German art supply company, and artist Amaryllis.

#### **Urban Furnishings**

In 2018 and 2019 seventeen unique, artist-designed bicycle racks were installed within the City at: Craig Park, the Sponge Docks, Downtown, the Performing Arts Center, the Community Garden, the Dog Park, and Sunset Beach.

#### **Dodecanese Meeting Place Respite Park**

Glenna Goodacre's Naiads sculptures were placed with a decorative water feature at the Roundabout at the west end of the Sponge Docks.

#### **Outdoor Sculpture Celebrating the Library**

Glenna Goodacre's Storybook Time will be placed at the Cultural Center when renovations there are complete. The building, originally City Hall, was also the home of the City's first public library.



## **2020 Revised Master Plan**

### **Goals and Objectives**

Each project should satisfy some of the goals and objectives as established by the Public Art Ordinance, the City's Comprehensive Plan, the Downtown Development Plan, and the Public Art Program General Guidelines.

### **Balanced and Diverse Approach**

Rather than one particular kind of public art in the City, the Public Art Program Master Plan endorses project selection that provides for a diversity of public art types.

### **Public Art in the Parks**

Parks are one of the main community facilities in Tarpon Springs and, therefore, are important locations for citizens to experience the full range of public art types. Public art in parks must meet certain, special criteria related to the presence of active children, park maintenance methods and each park's unique character. In addition to our existing beautiful parks, additional micro or respite parks are desirable. They might consist of a single bench with shade at intervals along the Art and History Trail. They should incorporate or provide a view of public art.

The Public Art Program Master Plan for 2020-2025 establishes five (5) main functions for the Public Art Program during the next five (5) years:

- Mural program on City owned property.
- Urban furnishings – Art Recycling Containers
- Public art that connects Downtown, Craig Park and the Sponge Docks.
- Creative integration of technology to develop art projects that promote the uniqueness of Tarpon Springs – Illuminated Art Boxes
- Inspiration: Sometimes places for public art projects just seem perfect to create a sense of place that many people will appreciate. The Public Art Program will always remain open to this discovery.

## **II. Public Art Inventory**

Attached is a list of artworks and aesthetic enhancements owned by the City. Most are in storage. This list and a digitized, complete inventory of City-owned art was created by one of our art ambassadors, Regina Knudegarde. The database incorporates a photograph of each item, its condition, location, acquisition method, age, etc. We expect to use it in ongoing conservation and record-keeping efforts for all public art in Tarpon Springs. A copy of the database on CD is attached to these General Guidelines, and a printed version is available from the TSPAC.