



APPLICATION ADDENDUM PUBLIC ART FORM

INSTRUCTIONS

Please complete the form fully and submit with the associated development application, **DIGITALLY** through the Planning and Zoning online application portal (goPost/ePlan). Please see page 2 for more information on the Public Art Program requirements.

1. TYPE OF DEVELOPMENT ACTIVITY

- ☐ Site Plan for Commercial Development
- ☐ Site Plan for Residential Development
- ☐ Final Subdivision Plat
- ☐ Conditional Use
- ☐ Other: _____

☐ Planned Development:

- ☐ Residential
- ☐ Commercial
- ☐ Industrial

2. GENERAL INFORMATION

PROJECT NAME
ADDRESS/LOCATION
TAX PARCEL NUMBER(S)
LEGAL DESCRIPTION

3. PUBLIC ART PROGRAM ACKNOWLEDGEMENT/INTENT *(Please select one option)*

- ☐ This project is exempt from the Public Art Program requirements.
Please state exemption: _____
- ☐ I intend to contract a professional artist to create an on-site/off-site public art project.
- ☐ I intend to contribute the required 'in-lieu' fee to the Public Art Fund prior to the issuance of to the final inspection of the project.

4. SIGNATURE(S)/AUTHORIZATION

APPLICANT/PROPERTY OWNER/AGENT SIGNATURE(S):

I have reviewed Land Development Code Section 296.00 and acknowledge the Public Art Program requirements and it is my intent to comply with these requirements based on the information provided for in this form.

(Applicant's Signature)

(Date)

(Property Owner's Signature)

(Date)

(Agent's Signature)

(Date)



LDC SECTION 296.00 – ART DESIGN STANDARDS FOR DEVELOPMENT AND REDEVELOPMENT

- (A) All projects and developments consisting of new construction or renovation related to commercial, industrial, mixed-use projects and developments, and residential projects and developments, with the specific exception of renovations to or development of individual single family residential lots which are hereby exempted from the requirements of this Ordinance, any of which **equal or exceed an aggregate job value of \$1,000,000.00 which are submitted for building permits must allocate not less than one percent (1%) of the aggregate job value up to the sum of \$100,000.00 per project for the project for the provision of public art.** If renovations affect multiple structures on a project site, which may be permitted separately, the aggregate job value is based on the construction valuation of all permits for the site.
- (B) When a project is subject to the requirement of a Public Art allocation, the developer shall have two (2) options:

- (1) The development may contract with a professional Artist to create a permanent public artwork as part of the development project. Artworks must be located in publicly accessible locations. If desired, support will be available from both City staff and the Public Art Committee to assist in the selection of an Artist. Before contracting with the Artist, the property owner will submit for approval by the Public Art Committee the Artist qualifications, the Artist's proposal, a statement of how the project satisfies the parameters of the Public Art Program and a budget reflecting that the allocation of funds required by the Program has been met. Such artwork may include amenities such as streetscapes, paving treatments, architecturally integrated water features as well as mosaics, murals, or sculpture, etc. Both the artwork and its location shall be approved by the Public Art Committee prior to contracting with an Artist. The artwork must be completed before a certificate of occupancy will be issued.

Artwork may be located on private or public property subject to the following:

- a) Location on the same site as the development: The developer must execute a maintenance covenant that runs with the land in a form acceptable to the City, and, in the case of a subdivision association, must include maintenance of the artwork as a perpetual responsibility in the association's declarations.
- b) Location on private property other than the development site: The development must execute a maintenance covenant that runs with the land in the form acceptable to the City.
- c) Location on public property: An installation and maintenance agreement with the City and the developer must be approved as to its final form by the Board of Commissioners prior to execution of a contract with an Artist. The installation and maintenance agreement must be executed prior to a Certificate of Occupancy being issued for the development project.
- (2) In lieu of an onsite project, a developer may contribute one percent (1%) of the aggregate job value to the City's Public Art Fund. This in-lieu fee must be paid prior to approval of the final inspection of the project.

- (C) Excluded from this requirement shall be:

- (1) Projects with an aggregate job value under \$1,000,000.00.
- (2) Residential developments of new construction for affordable housing.